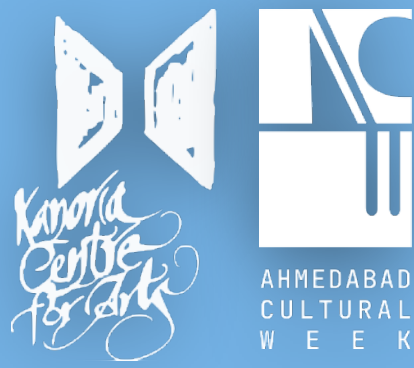




ASHVITA'S



KCA
PROGRAM
SCHEDULE



Climate Recipes

EXHIBITIONS

Impressions 'The Human Footprint on a Warming Earth'

A group exhibition bringing together 80+ printmakers from across India and abroad, reflecting on climate change, human impact and warming planet. Featuring more than 14 different printmaking techniques, styles, processes and creative approaches.

Urmila Art Gallery

Opening: Friday 23rd October, 4pm
Exhibition Dates: 24th October to 1st November, 12pm to 8pm
Walkthrough: Sunday 25th October, 7pm



Thukral & Tagra GAMES PEOPLE PLAY⁰³

Presented by Ashvita's

Thukral & Tagra explore play as a psychological, social and political condition, shaped by present-day anxieties. Over two decades, their practice has moved through painting, archiving, gaming and publishing, returning often to migration, belonging and ephemerality. This third chapter of Games People Play arrives at the Kanoria Centre for Arts in Ahmedabad.

Urmila Kailash Black Box (UKBB)

Private View: Monday 26th October, 4pm
Open to Public: 27th October to 1st November, 12pm to 8pm

ASHVITA'S

WORKSHOP, TALK, BOOK LAUNCH

Climate Recipes (Now)

WORKSHOP

Make Your Own Climate Recipes

Led by Srinivas Aditya Mopidevi and Srinivas Mangipudi

Ages: 16+

25-30 participants, RSVP

This workshop introduces participants to climate recipes: intimate, everyday instructions for adapting to climate change. It draws on an archive of intergenerational knowledge gathered from Goa, Andhra Pradesh, Telangana, and Odisha. Participants will also make their own climate recipes during the workshop.

CONVERSATION & BOOK LAUNCH

The curators of the Climate Recipes project, Srinivas Mangipudi and Srinivas Aditya Mopidevi, will join Sachin Bundukwala, Melissa Smith and Mansi Shah for a public conversation about the project. The session will focus on climate challenges in architecture, water, and urban design, followed by the book launch of Climate Recipes II (Andhra Pradesh and Telangana Edition).

Urmila Kailash Black Box (UKBB)

Friday 23rd October

Workshop: 11am
Conversation & Book Launch: 4pm to 6pm

Climate Recipes

INTERACTIVE WALKTHROUGH

Interactive Walkthrough Project by KCA Children's & Advance Course Students

The classrooms at KCA are transformed into an interactive walk-through exploring climate change and imagining how its consequences might be reversed. Through a creative journey of artworks, installations, models, words and sounds, students present their own imaginative responses to the theme.

A Time Machine built using recycled materials forms an integral part of the experience, alongside paintings, sculptures of animals and birds, and other creative elements that reflect on our changing planet. Bringing together the ideas and efforts of students across different age groups, each classroom offers a unique perspective, inviting visitors to reflect, explore and imagine a different future for our planet.

KCA Classrooms

Friday 23rd October to Sunday 1st November

2pm to 8pm



FILM SCREENINGS, PANEL DISCUSSION

KCA x VSF x Charles Correa Foundation (Nagari Films)

As part of Ahmedabad Cultural Week, Edition 02, the Vastushilpa Foundation, in collaboration with the Kanoria Centre for Arts and the Charles Correa Foundation's Nagari Films, invites you to a morning of films and conversation exploring the climate crisis through the lived realities of India's urban landscapes. Through stories of environmental change and urbanisation, the screening invites us to reflect on community resilience, accountability, and more equitable urban futures. The films will be followed by an open discussion hosted by Vastushilpa Foundation with panellists, Sanjiv Shah (Filmmaker) and Nipun Prabhakar (Architect, Designer, Photojournalist).

- **नावाडी (Navadi - Boat Rider)** by Avadhoot Potdar and Akshata Dalvi
- **Pipe Dream** by Suraj Katra, Jai Mati, Prachi Adesara & Sitaram Shelar
- **Fish and the Friend** by Sarpil Nandan Deka, Anurag Barman, Dhiraj Rabha and Hrishikesh Medhi
- **अखा दन, अखी रात (Akkha Din, Akkhi Raat)** by Priya Naresh, Palak Patel & Aniket Kolarkar
- **Olam** by Priyadharshan Anand, Nagendran Arumugam, Arunmani Vasu, Dishon C Prince
- **कार्य प्रगति पर है A Work in Progress** by Nipun Prabhakar and Oshee Johri

Urmila Kailash Black Box (UKBB)

Saturday 24th October

Screenings: 11am to 12pm
Panel Discussion: 12pm to 1pm
Moderated by: Vastushilpa Foundation



NAGARI
SHORT FILMS



CHARLES
CORREA
FOUNDATION

VSF

Balkrishna Doshi
ARCHIVES

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FILM SCREENINGS

KCA x ALTEFF (All Living Things - Environmental Film Festival)

In collaboration with **All Living Things Environmental Film Festival (ALT EFF)**, Kanoria Centre for Arts presents a screening of two short films exploring the impact of environmental change on people and communities. Through stories from India and Brazil, the films highlight issues of survival, environmental damage and the relationship between people and nature. Each screening will be followed by a discussion, inviting audiences to reflect on the challenges facing our planet.

- Genesis (Moon / India / 30 mins / Hindi, English / 2024)
- Sukande Kasáká | Ailing Land (Kamikia Kisedje, Fred Rahal / Brazil / 30 mins / 2025)

Urmila Kailash Black Box (UKBB)

Screenings & Discussion:

Sunday 25th October 11am to 1pm



TALK

Climate Change Myths by Dr. Janki Teli

How much do we really know about climate change? This engaging and interactive session invites students to explore the science behind climate change, separate myths from facts and understand its impact on our planet and everyday lives.

KCA Amphitheatre

Tuesday 26th October, 6pm

Open for all (ages 10+)

Registration required





Kanoria
Centre
for Art



RE:CREATE

A collage workshop by
Neha Suthar

Inspired by climate change, this **one-day workshop** invites participants to give discarded paper a new purpose through the art of collage. Using old magazines, newspapers and other paper waste, participants will explore cutting, tearing and layering techniques to create an original 11 × 15-inch artwork, while creatively exploring ideas of waste, consumption and renewal.

Sunday 25th October /

Monday 26th October

3pm to 5pm

Batch of 15 participants only

Ages: 15+

Fee: Rs. 700/- (materials included)



LINK TO
REGISTRATION
FORM





SCRATCHING THE SURFACE

A Drypoint Workshop by
Vivek Agravat

Responding to the theme of climate change, this **two-day workshop** explores drypoint printmaking using discarded acrylic sheets. Through scratching, scraping and mark-making techniques, participants will create original 6 × 6-inch prints, reflecting on changing landscapes, environmental impact and our relationship with nature.

TWO DAY WORKSHOP

Sunday 25th October

Monday 26th October

2pm to 4pm

15 participants only

Ages: 15+

Fee: Rs. 700/- (materials included)



**LINK TO
REGISTRATION
FORM**



FESTIVAL LINE-UP



30th, 31st October & 1st November

MARKETPLACE

KCA CERAMICS FEST 4.0

30 CERAMIC ARTISTS FROM ACROSS THE COUNTRY

25th October to 1st November

CERAMIC WORKSHOPS

- 'Rangoli in Clay'
- 'Wheel Throwing Basics'
- 'Slab Built Vases'
- 'Moj Maati'
- 'The Potter's Wheel'

30th, 31st October & 1st November

MUSIC & FOOD



12pm to 8pm

Kanoria Centre for Arts,
Ahmedabad

'RANGOLI IN CLAY'

Scan to Register



by Surabhi Kochar

This hands-on workshop brings traditional rangoli into clay. Participants will create ceramic elements, exploring patterns, textures and glaze options to make a reusable rangoli for the home.

Suitable for beginners

Kanoria Centre for Arts, Ahmedabad

Fees: ₹2,500/-	Timings: 1pm to 3:30pm	MATERIALS INCLUDED
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25th
October
Sunday



'WHEEL THROWING BASICS' by Rajvi Shah

Scan to Register



An introductory workshop on wheel throwing, where participants will learn to centre clay, practise basic techniques and shape simple ceramic forms.

Suitable for beginners

Kanoria Centre for Arts, Ahmedabad

Fees: ₹2,500/-	Timings: 11am to 1pm	MATERIALS INCLUDED
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31st
October
Saturday



'SLAB BUILT VASES'

Scan to Register



by Surabhi Kochar

Explore slab building by shaping flat sheets of clay into a three-dimensional vase. Participants will experiment with textures, carvings and patterns to create a unique piece.

Suitable for beginners

Kanoria Centre for Arts, Ahmedabad

Fees: ₹2,500/-	Timings: 1pm to 3:30pm	MATERIALS INCLUDED
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1st
November
Sunday

